

Passé Pour Blanc
“Creole Secrets”

I Gilbert E. Martin am a Creole from the Seventh Ward section of the city of New Orleans. I have been researching, writing, and publishing information about the Creole race since the early 1970's. Now I present to you – “*Passé Pour Blanc.*”

Passé Pour Blanc is a provocative, exciting, and tragic story. It vividly depicts the ongoing struggles and frustrations of a very unique race of people – the Creoles of Louisiana. Although this story and it's characters are experience. Also, through this most powerful and commanding story, one can get a better understanding about the mysteries surrounding my people and our unique culture.

Elizabeth Mullener, writing for The Times Picayune, November 29, 1987, gave an example of our culture, when she said,

“In the 1840's, most black people in the United States were far more concerned with survival than with literature. But in New Orleans, free people of color formed a close community, well educated, prosperous, and culturally sophisticated, with many legal and economic rights...”

And Edward M. Coleman, Professor, Morgan State College, 1945, tells us that Antebellum New Orleans, my people,

“Mingled freely with the Frenchmen and Spaniards of the region and from these unions there resulted a group, of considerable numerical strength, which was basically French in speech, Catholic in religion, and varying in color all the way from black to a degree of fairness which it was almost impossible to distinguish from white...”

Furthermore, Coleman said,

“It was next to impossible, then, for these free Negroes to accept the mythical notion of any race being inherently superior to their own.”

Therefore, it can readily be seen that Passé Pour Blanc offers far more than an ordinary novel. This can be considered an inside story; written by a Louisiana Creole, as only a Louisiana Creole could write it.